



Curriculum Purpose: Why study Art at Priestsic Primary?

Why do pupils at Priestsic Primary need to study Art?

By experiencing Art, our children will understand how Art can communicate worldwide. Within our school context, wider life experiences are limited, and Art is a chance to address that. By experiencing different artists and forms children will have the opportunity to access a range of different media than what they would normally use at home. Children will have the opportunity to gain confidence in using a variety of media as they will learn how to use them successfully in order to create a finished piece of work. Additionally, pupils in our school sometimes find it difficult to talk about and express their emotions. Studying Art will allow our pupils to learn that artwork is a means for an artist to express their feelings, overcome challenges and fight for a cause.

What are the aims for the Art curriculum?

- To be able to recall important pieces of artwork and artists and to comment on their significance and the techniques used.
- To understand how Art often encapsulates a time period.
- To gain experience of using different media, and to practise and apply techniques
- To use Art as a tool to overcome challenges and to express ideas, emotions and thoughts.

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

What values underpin the current curriculum content?

At Priestsic we have several learning values which are emphasised. They are there to support our children to become the best they can be, but they also influence and drive our learning. In Art at Priestsic we show:

Respect: We respect the artwork of others, of artists and those in our class. We understand that Art is self-expression and the interpretation of Art can vary and we need to respect that.

Responsibility: We understand that our children are going to be shaping our future and creating new art. We have to be responsible for our learning and development as artists.

Resilience: We appreciate that Art can be frustrating when we are trying to perfect a piece and we work hard to continue to improve our skills.

Kindness: We show kindness by celebrating the work of others. When evaluating and critiquing work of artists, we ensure we are polite and considerate

Independence: We are independent artists because art is our own interpretation. We create our own vision of what we see and feel.

Self-Belief: Self-Belief is vital as artists to ensure we are not too hard on ourselves. Many artists have been brave and face controversial issues when sharing their work with society. Children will have the opportunity to be brave and share their learning with one another.

How are British Values taught through Art?

British values, including those of mutual respect and tolerance of those with different faiths and beliefs are embedded in the Art curriculum. We promote tolerance through different people's ideas, creative responses and understanding of different cultures and styles within Art. Pupils are encouraged to question and explore what Art is studied. Pupils discuss and work in the style of a wide variety of artists and designers. British Art is studied through the curriculum. Pupils have the opportunity to work independently and as a team to build resilience and self-belief through tasks, sharing ideas and resources, peer assessment and supporting each other.

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Why has the specific content knowledge been selected?

The National Curriculum gives a broad spectrum of Art. This allows us to be selective with the content knowledge we provide our children. Our artists, knowledge and skills are selected with the aim of enabling a spiral curriculum in which certain concepts and techniques are revisited, but then refined and built upon. To emphasise the idea of Art being an ongoing process, key facts are often related and drawn to present day experiences so that children understand their own place within Art. In order to expand our children's vocabulary, raise aspirations, celebrate diversity and promote well-being, we make sure to celebrate artists, craftmakers, architects and designers from many backgrounds. This familiarises and celebrates figures from backgrounds that our children may not be familiar with, such as people from different countries or cultures, or from an LGBT+ background.

Why is it taught in the order that it is?

Our Art curriculum is provided with the aim of making links between different historical periods and to our present day, and to build a contextual narrative of the key threads that are relevant to the children at the point of their studies in other curriculum areas.

How are Art lessons taught at Priestsic Primary?

At Priestsic, we value children's opinions and the ability to discuss and critique. This is essential within Art. Within all Art teaching, children should have the opportunity to form their opinion on a piece of artwork, and have the opportunity to discuss and compare with other pieces (where relevant and possible). Our teachers, backed by expert knowledge, should empower and enable our children to become artists with opinions of their own. Teachers should bring high levels of enthusiasm, to bring Art to life, while armed with a wealth of resources that let our children get hand-on with their learning. This should be supported by a range of outside providers, which will add to the children's learning. Standards remain high in Art, so while a range of activities are encouraged, any written work should be the best that the child can produce and in line with our school's presentation guidelines.

What is the impact?

We ensure that children at our school are equipped with artistic skills and knowledge that will enable them to be ready for the curriculum at Key Stage 3 and for life as an adult in the wider world. We want our children to have a passion for art, and to understand the prospect that they could have a career in the arts. At the end of their time at Priestsic, we want our children to be able to analyse and evaluate art work and be respectful of others opinions. We want our children to embrace art as a way of communication regarding their thoughts, feelings, opinions and ideas.