

What does Art and Design look like at Priestsic Primary School?

At Priestsic Primary School, we are all artists in our own right. We develop pupil's skills by recording what they have experienced and imagined. We do this using a range of materials, whilst looking at various artists linked to our Learning Journey Topics. Pupils are encouraged to question and explore sensitive and controversial issues, whilst maintaining tolerance and respect for the views and beliefs of others. Through Art pupils have the opportunity to develop our core Priestsic values by working independently and as a team to build resilience and self-belief.

What do our children say about Art and Design?

'I enjoy that Art allows freedom and creativity.'

'Everyone can be good at Art'

Art and Design at Priestsic Primary



"Art washes from the soul the dust of everyday life." - Pablo Picasso

Ultimately our Art and Design Curriculum is designed to:

Raise our aspiration through exposure of artists throughout history.

Celebrate diversity through studying Art from different cultures.

Improve our vocabulary through emersion from the subject and different cultures.

Promote our health and well-being through self expression.

"Art opens the closets, airs out the cellars and attics. It brings healing." - Julia Cameron

Why is Art and Design important?

Art speaks all languages and allows us to communicate world wide. Pupils learn about the history of different artists and artwork and appreciate their symbolism in telling a narrative of that time. Through Art, children have ample opportunities to develop their wellbeing by communicating their thoughts and feelings through a range of media. Pupils are encouraged to develop their passions of Art by becoming artists, architects and designers.

How is our Art and Design curriculum enriched at Priestsic Primary School?

Through their art and design, pupils are able to reach out into the community, with their artwork proudly displayed in school. In Year 3, pupils have had the opportunity to use a range of media whilst creating Art work in an outdoor environment. We take every opportunity to develop links with outside agencies, such as professional artists, helpers and practitioners from the secondary stage in order to enrich our Art and Design provision.