

Year 3 Curriculum Overview 2025-26

Curriculum drivers - ASPIRATION - DIVERSITY - VOCABULARY - HEALTH AND WELL-BEING Respect Responsibility Kindness Independence Self-belief Resilience

Respect Responsibility Rindness Independence Self-belief Resilience							
Autumn 1	Autumn 2	Spring I	Spring 2	Summer 1	Summer 2		
Title: Should we be afraid of the dark?	Title: How can I look after me?	н	Title: ow did the early Brits live?	Title: What makes the earth shake?	Title: What is our local area like and why?		
Enquiry Driver: Science Enhancer: Design and Technology (textiles – shadow hand puppet)	Enquiry Driver: Science Enhancer: Design Technology	Enquiry Driver: Histor Enhancer: Science	ry	Enquiry Driver: Geography Enhancer: Art and Design	Enquiry Driver:		
ORION DARK	The Lost Happy Endings Carol Ann. Paffg Klanc Rad		SATOSHI KITAMINA ALICE WOHDERLAND	PHILIP PULLMAN The Firework Maker's Daughters This great happens Call Sarpine Print Annie Walter	Geography Enhancer: History PHILIP PULLMAN The Firework Makery Daughter When grown hadgester		
Experiences: Launch: Children enter a pitch black classroom and are asked to find a shadow. Discuss what is needed to create a shadow. Children will create shadow puppets.	Experiences: In house Artist (Inspire Culture)	Experiences: Stone Age Day. Rand Farm (launch for next half term)	Experiences: Rand Farm	Experience:	Experiences: Pleasley Pit Mining Museum Local area visit/study - Geography		
Outcomes Powerpoint presentation about light. Character descriptions of Orion	Outcomes Narrative writing - changing the ending	Outcomes Diary about life in the Stone Age	Outcomes Writing own portal story	Outcomes Non-chronological report about volcanoes	Outcomes Retell Lila's journey		

Significant people : Thomas Edison (scientist) Helen Skelton	Significant people: Martin Johnson (rugby player)	Significant people: Mary Anning (Palaeontologist) Ma Long (table tennis player)	Significant people: Jeanette Wing (computing) Michael Jordan (basketball player)	Significant people: Katia Krafft (volcanologist) Darcey Bussell (dancer)	Significant people: Usain Bolt (runner) Ollie Hynd (swimmer) Tanni Grey- Thompson
English Orion and the Dark	English The lost Happy Endings	English Stone age boy:	English Alice in wonderland	English Firework-Maker's Daughter	(Paralympian)
Character description (Orion) FBV Link: Individual Liberty, Mutual	Character description	Diary entry as the boy – stone age	Write own portal story	Retell of the story	
Respect	Setting description (Lost Happy Endings)	boy - storie age	Alice's journal	Diary entry	
	Alternative Ending (Lost	Setting description - Stone age boy	Poetry-own rhyme	Letter to Lalchand	
	Happy endings) INDEPENDENT	camp	FBV Link: Individual Liberty, Rule of law	Setting description	
	ASSESSMENT	Conversation - between Om and		Conversation between Lila and	
	FBV Link: Rule of Law	the boy		FBV Link: Tolerance of differe Mutual Respect	nt faiths and beliefs,
		Diary entry as Om - stone age boy			
		Poetry – diamond poem – stone age			
		FBV Link: Individual Liberty, Mutual respect,			
		Tolerance of sifferent faiths and beliefs.			
Maths	Maths	Maths	Maths	Maths:	Maths
Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Money Statistics	Measurement: Length and perimeter Fractions	Fractions Time	Properties of shapes Measurement: Mass and Capacity
Science: Light Shadows and changes in light. Working Scientifically Observing changes in shadows. Forces and magnets Working Scientifically	Science: Forces and magnets Working Scientifically Group information according to common factors (attracted to a magnet or not)		Science Rocks Working Scientifically _Compare rocks based on their appearance and physical		Science Plants Working Scientifically Investigate what conditions a plant needs to grow and thrive.

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Group information according to					
common factors (attracted to a	Asking scientific questions.				
magnet or not)					
	Animals including humans				
Asking scientific questions.	K eeping healthy, the				
, , ,	human skeletal and				
	muscular systems, water				
	and oxygen transport in				
	animals and humans.				
	FBV Link: Individual				
	Liberty				
History:	History:	History:	History:	History:	History:
1.3330. g.	, , , , , , , , , , , , , , , , , , ,	Stone Age, Bronze	Stone Age, Bronze Age and Iron Age:	, , , , , , , , , , , , , , , , , , ,	Mining - local
		Age and Iron Age:	Studying: shelters, hunter gathers, artefacts		history study
		Studying: shelters,	, through the ages. archaeologist, artefact		Studying: Industry,
		hunter gathers,	neolithic, B.C/A.D, chronology, tribal		mine, pit,
		artefacts , through			child labour, strike
		the ages.	FBV Link: Tolerance of different faiths and		
		archaeologist,	beliefs, mutual respect		
		artefact neolithic,			
		B.C/A.D.			
		chronology, tribal			
		chionology, tribut			
		FBV Link:			
		Tolerance of			
		J			
		different faiths			
		and beliefs,			
		mutual respect			
Gogggaphus	Goggggghu	Geography:	Gagaranhu	Geography:	Geography:
Geography:	Geography:	Look at changes in	Geography:	Volcanoes	Mining-local
		settlements and			9
		land use over		Earthquakes	geography, county
					geography.
		periods of the		Identify the Hemispheres and	Looking at Mining
		Stone Age.		Tropics.	counties
					Land use in
					Nottinghamshire over
					time
Design technology:	Design technology:	Design technology:	Design technology:	Design technology:	Design technology:
Textiles	Cooking and nutrition				
Create simple threading patterns	Balanced yoghurt - link		Shell structures – box with grow/shrink cakes		
using running and cross stitch - hand	to science		_		
puppet to then use as a shadow	FBV Link: Individual		Pneumatic systems - creature to pop out of		
puppet	Liberty		the box -		
	2322109		https://www.kapowprimary.com/subjects/design-		
FBV Link: Individual Liberty			technology/lower-key-stage-2/year-		
<u> </u>			33, 3 3		
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			3/mechanical-systems-pneumatic-toys/lesson-		
			3-making-pneumatic-tays/		
Art and Design	Art and Design	Art and Design	Art and Design	Art and Design:	Art and Design:
Drawing	Art and Design	Sculpture	Drawing techniques	Painting	Painting
	Tonama asi ami ama aku du				raining
Develop sketch books Identify	Impressionism study	Use the coiling	Cave paintings - pastels	Complimentary colours and how	F 1 1:00 .
techniques of famous artists	EDV II T I II	method to create		to apply them to art.	Explore different
2	FBV Link: Tolerance if	a Stone Age			types of paint
Develop sketching skills using	different faiths and	inspired clay pot		Selecting appropriate resources.	
different grades of pencil	beliefs, Mutual Respect,			Textiles	Make tertiary colours
	Individual Liberty	FBV Link:		Glue based batik -	by mixing secondary
Using side of pencils for shading		Tolerance if		https://babbledabbleda.com/glue-	colours together
		different faiths		batik/	_
Self-portrait		and beliefs,			Explore with
3 7		Mutual Respect,			watercolours and
Artist: Van Gogh		Individual Liberty			poster paint
Artist: Degas					1
					Mix colours to match
FBV Link: Tolerance if different					a picture
faiths and beliefs, Mutual Respect,					a picture
Individual Liberty					Landscape picture in
					the style of Marius Kaldowski.
					Kaldowski.
					D
C	Communities		0 "		Botanical sketching
Computing: teachcomputing.org	Computing: teachcomputing.org	Computing:	Computing:	Computing:	Computing:
teacheompathig.org	Leacheompating.org	teachcomputing.org	teachcomputing.org	teachcomputing.org	teachcomputing.org
Connecting computers	Stop-frame animation				
ςγ		Sequencing			
E-safety		sounds.	Branching databases	Desktop publishing.	Events and actions
2 30,039					in programs.
Music:	Music:	Music:	Music:	Music:	Music:
Charranga - Model Music Curriculum	Charranga - Model Music	Charranga - Model	Charranga - Model Music Curriculum	Charranga - Model Music	Charranga - Model
Writing Down Music	Curriculum	Music Curriculum		Curriculum	Music Curriculum
j	Playing in a Band	Composing Using	More Musical Styles		
FBV Link: Individual Liberty, Mutual	J. 15 =	Your Imagination	J	Enjoying Improvisation	Opening Night
respect,	FBV Link: Tolerance of	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	FBV Link: Individual Liberty, Mutual Respect	3 3 3 1	, , , , , , , , , , , , , , , , , , , ,
. ~	different faiths and	FBV Link:	1 5 V Link. Individual Liberty, Matada Respect	FBV Link: Individual Liberty,	FBV Link: Mutual
	beliefs, Mutual Respect	Tolerance of		Mutual Respect	Respect,
	Descent Nespect	,		Matada Respect	nespect,
		different faiths			
		and beliefs,			
		Mutual Respect,			
		Individual Liberty		1	1

P.E. Fitness - Health & Wellbeing (Athletics) Volleyball (Net and wall) FBV Link: Rule of Law	P.E Gymnastics (Gymnastics) Tag Rugby (Invasion) FBV Link: Rule of Law	P.E. Table Tennis (Net and wall) Hockey (Invasion) FBV Link: Rule of Law	P.E. Basketball (Invasion) Football (Invasion) FBV Link: Rule of Law	P.E. Dance (Dance) Cricket (Striking and fielding) FBV Link: Rule of Law	P.E. Inclusive Sports- Goalball, Boccia, Table Athletics (Athletics) FBV Link: Rule of Law	
R.E What difference does it make to be a Christian? FBV Link: Individual liberty, Tolerance of different faiths and beliefs, Mutual Respect	R.E How do religious families and communities practise their faith? The example of prayer (Christianity and Islam) FBV Link: Individual liberty, Tolerance of different faiths and beliefs, Mutual Respect Christmas FBV Link: Individual liberty, Tolerance of different faiths and beliefs, Mutual Respect Christmas	R.E Where/how/why do people worship? (Christianity, Islam and Hinduism) FBV Link: Individual liberty, Tolerance of different faiths and beliefs, Mutual Respect Easter (Spring 2) FBV Link: Individual liberty, Tolerance of different faiths and beliefs, Mutual Respect		texts and in the history of relig t FBV Link: Individual liberty, Tol faiths and beliefs, Mutual Resp	R.E What can we learn from inspiring people in sacred texts and in the history of religions? FBV Link: Individual liberty, Tolerance of different faiths and beliefs, Mutual Respect, Rule of Law	
French (MFL) Greetings Adjectives for colour, size and shape Katia Kraft Claude Monet Marie Curie FBV Link: Tolerance of difference faiths and beliefs, Mutual respect	French (MFL) Adjectives for colour, size and shape BV Link: Tolerance of difference faiths and beliefs, Mutual respect	French (MFL) Playground games - numbers and age In a French classroom FBV Link: Tolerance of difference faiths and beliefs, Mutual respect		French (MFL) Transport A circle of life in French FBV Link: Tolerance of differen Mutual respect	Transport A circle of life in French FBV Link: Tolerance of difference faiths and beliefs,	

PSHE - Talking Points

Looking after me - What can affect me health?



Looking after me – what is a balanced lifestyle?
(2 sessions)



Looking after me - What is health and safety?



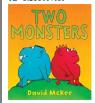
FBV Link: Individual Liberty, Tolerance of difference faiths and beliefs, Mutual respect PSHE - Talking Points
Looking after me -how
does smoking damage my
health?



Looking after me - who can help me be safe?
(3 sessions)



Understanding others - what is restorative justice? (2 sessions)



FBV Link: Rule of Law, Democracy, Mutual Respect PSHE – Talking Points

Understanding me
- what are my
rights and
responsibilities?
(2 sessions)



Understanding groups - what happens if I break a rule? (2 sessions)



Understanding
others- why should
I tell the truth?
(3 sessions)



FBV Link: Rule of Law, Mutual Respect, Individual Liberty PSHE - Talking Points

Looking after me - what does honesty really mean?

(2 Sessions)



Understanding others – what do I say when my friends are sad? $\,$

(2 sessions)



Understanding others - who do my actions affect?
(2 sessions)



FBV Link: Mutual Respect, Rule of Law, Individual Liberty, Tolerance of different faiths and beliefs PSHE – Talking Points

Understanding me- what are my relationships rights and responsibilities?

(3 sessions)



Looking after me

- how do I raise my concerns? (2 sessions)



Understanding groups- what's a community?

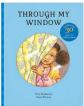


FBV Link: Mutual Respect, Tolerance of different faiths and beliefs, Individual Liberty PSHE – Talking Points

Understanding groups- how can we be different? (2 sessions)



Understanding groups - who else lives in my region? (2 sessions)



Understanding groups- who else lives in the UK? (2 sessions)



FBV Link: Tolerance of difference faiths and beliefs, Mutual respect, Individual Liberty