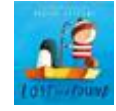




Year 1 Curriculum Overview 2025-2026

ASPIRATION - DIVERSITY - VOCABULARY - HEALTH AND WELL-BEING

Respect Responsibility Kindness Independence Self-belief Resilience

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title: What makes us human? Enquiry driver: SCIENCE Enhancer: Design technology and Art and design Transition unit The Colour Monster  The Bog Baby - Jeanne Willis 	Title: How can I get around our town? Enquiry driver; GEOGRAPHY Enhancers: Design technology and computing The Naughty Bus - Jan and Jerry Oke 	Title: Is it better to be hot and cold? Enquiry driver: GEOGRAPHY Enhancers: Art and design Lost and Found - Oliver Jeffers  Meerkat Mail Emily Gravett 	Title: How different was my grandparents' childhood to mine? Enquiry driver: HISTORY Enhancers: Design technology and Art and design Old Bear stories- Jane Hissey  Dogger- Shirley Hughes  Grandma Bird - Benji Davies  Storm Whale - Benji Davies 		
Experiences: Fruit Kebab *Online shop on Asda- Where does food come from?	Experiences: *Cool Cars Lego experience (DT/Science) Local area study - walk in the local area	Experiences: *TRIP White Post Farm visit - meerkats	Experiences: *Mansfield Museum- toys *Bring your toy to school day and compare to older toys. *Artefacts related to the home - museum set up *Family tree/ Textiles learning cafe		
Significant people: *Florence Nightingale (Scientist) *Andy Warhol (Artist) *Picasso (Artist)	Significant people: *Amelia Earhart (History) *Kandinsky (Artist) *Friedensreich Hundertwasser (artist and architect)	Significant people: Explorers and adventurers *Ann Bancroft (Scientist) *Ernest Shackleton (Scientist/History) *Mother Theresa (RE)	Significant people: *Britto (Artist) *Matisse (Artist)		
Author focus: Jeanne Willis	Author focus: Dapo Adeola	Author focus: Emily Gravett	Author focus: Shirley Hughes Benji Davies		
English Setting description Character description (Sentence focus)	English Narrative - adventure Poem-Transport	English Narrative - retell Recount of trip Non-chronological report - penguins/meerkats	English Lost posters- Character description Narrative- Re-tell Letters- in role as Old Bear		

		Non-chronological report- Transport	Instructions - DT Frozen Berry Yoghurt		Non-chronological report - birds Narrative - Retell Letter	
	Maths Place Value within 10	Maths Addition and Subtraction within 10 Shape Place Value within 20	Maths Addition and Subtraction within 20 Place Value within 50	Maths Length and Height Weight and Volume	Maths Multiplication and Division Fractions Position and Direction	Maths Place Value within 100 Money Time
	Outcomes Self portraits in 3 different styles - displays	Outcomes Geography - mapping out our route to school Wacky races vehicle race and evaluation	Outcomes Recount of trip to Whitepost farm Geography- hot and cold report		Outcomes My family tree/ Textiles (Learning café)	
	Science: <u>ANIMALS INCLUDING HUMANS</u> Human body and senses	Science: <u>SEASONAL CHANGES</u> Seasons - Autumn	Science: <u>SEASONAL CHANGES</u> Seasons - Winter Compare Autumn and winter <u>ANIMALS INCLUDING HUMANS</u> Animal classification and animal structure - mammal, reptile, fish, amphibian, birds (including family pets) Classification - wild animals, carnivore, herbivore, omnivore		Science: <u>SEASONAL CHANGES</u> - Spring Compare Winter and Spring <u>EVERYDAY MATERIALS</u> Identify, name and compare a variety of materials and their properties. Application of previous learning about materials to explore properties and their uses/ appropriateness	Science: <u>PLANTS</u> <u>SEASONAL CHANGES</u> Seasons - Summer - compare to Autumn, Spring and Summer
	History:	History: Significant people- Florence Nightingale	History:	History: Significant people- Amelia Earhart Ernest Shackleton and Ann Bancroft	History: My history- family tree, understanding generations and change. Where families live/lived - how homes have changed over time (food) Learning through stories - Peepo What was my grandparents childhood like? Toys Games School How have homes changed?	
	Geography On-going all year: HUMAN AND PHYSICAL GEOGRAPHY -Seasonal and daily weather patterns in the UK					
	Geography: Geography: <u>GEOGRAPHICAL SKILLS AND FIELDWORK</u> Mapping skills- using symbols and keys to draw the school grounds.	Geography: <u>HUMAN AND PHYSICAL GEOGRAPHY</u> Local area study - school locality, human features, physical features <u>LOCATIONAL KNOWLEDGE</u> The United Kingdom, countries and seas	Geography: <u>HUMAN AND PHYSICAL GEOGRAPHY</u> Hot and cold places, weather and climates <u>GEOGRAPHICAL SKILLS AND FIELDWORK</u> Mapping skills, using atlases and globes <u>LOCATIONAL KNOWLEDGE</u> The United Kingdom, countries and seas <u>ENVIRONMENTAL THEME</u> - looking after the environment		Geography:	Geography:

		<u>GEOGRAPHICAL SKILLS AND FIELDWORK</u> Mapping skills - local area, observations and field work to study local area (around the school grounds)	<u>GEOGRAPHICAL SKILLS</u> Local area fieldwork		
Design technology On-going all year through continuous provision					
	Design technology: COOKING AND NUTRITION- Preparing fruit and vegetables - -fruit kebab Learning where food comes from	Design technology: MECHANISMS -vehicles; wheels and axles Cool Cars Lego experience	Design technology: COOKING AND NUTRITION - Preparing fruit and vegetables - Frozen berry yogurt	Design technology: TEXTILES - templates and joining -finger/glove puppet STRUCTURES - windmill linked to weather and seasons Spring (Kapow linked unit)	Design technology: COOKING AND NUTRITION- preparing fruit and vegetables - healthy muffins (to include a fruit or vegetable) Focus - what to eat to keep healthy
Art and design On-going all year through continuous provision Colour mixing and drawing skills and knowledge taught all year					
	Art and design: Artist study: Andy Warhol and Picasso (portraits done in style of Andy Warhol and sculpture of faces in the style of Picasso in comparison to own self-portrait) DRAWING SCULPTURE	Art and design: DRAWING PRINTING - vehicle design, exploring printing with wheels and circles	Art and design: How are animals represented in art? DRAWING PAINTING -colour mixing focus secondary colours and shades Animal skins Cold places colour mixing	Art and design:	Art and design: Artist/architect study: Friedensreich Hundertwasser DRAWING COLLAGE Artist study: Matisse (Matisse's Garden) SCULPTURE clay tile (flower/leaf press) and paint
Computing: Units planned following 'Teach Computing' for computer science E- safety- digital literacy - taught throughout the year					
	Computing: Computing systems and networks - Technology around us.	Computing: Creating media- digital painting E-safety	Computing: Programming A-moving a robot	Computing: Data and information - grouping data	Computing: Creating media- digital writing Computing: Programming B- programming animations
Music: Taught as a discrete session following the English Model Music Curriculum v2 on Charanga Daily singing sessions as part of the Year 1 routines.					
	Music: My Musical Heartbeat	Music: Dance, Sing and Play! Christmas songs for Nativity performance.	Music: Exploring Sounds	Music: Learning to Listen	Music: Having Fun with Improvisation
	P.E. Fitness- health and well-being Volleyball	P.E Gymnastics Invasion - tag rugby	P.E Net and wall - table tennis Invasion - hockey	P.E Invasion-Basketball Invasion - football	P.E Dance Striking and fielding - cricket Sports Day/Athletics
	R.E	R.E	R.E	R.E	R.E

	1.1 Who celebrates what and why? (Chinese New Year, Christmas, Hanukkah, Diwali)	1.2 How do we show we care for others? Why does it matter? 1.1 Who celebrates what and why? (Chinese New Year, Christmas, Hanukkah, Diwali)	1.2 How do we show we care for others? Why does it matter?	1:3 Stories of Jesus: What can we learn from them? 1.1 Who celebrates what and why? - Easter	1:3 Stories of Jesus: What can we learn from them? 1.4 In what ways are churches/synagogues important to believers? 1.1 Who celebrates what and why? - Eid-al-Fitr	1.4 In what ways are churches/synagogues important to believers?
	PSHRE Talking Points. Why do we have rules? Bella's rules by Elissa Haden Guest Understanding Groups Linked with DT When should I wash my hands? I don't want to wash my hands by Tony Ross Looking after me Why are teeth important? The tooth book by Dr Seuss Looking after me What makes a person? Whoever You Are? Mem Cox Understanding Others	PSHRE Talking Points. What makes me happy? Augustus and his smile by Catherine Raynor Understanding Me What does sad feel like? My yellow balloon by Tiffany Papageorge Understanding Me Anti-Bullying Week Is it kind or unkind? Thank you by Omu Oge Mora Understanding Others Is teasing ever okay? Tease Monster by Julia Cook Understanding Others	PSHRE Talking Points. How do I keep safe? No dragons for tea by Jean E Pendzewol Looking after me What should I do in an Emergency? George's Dragon at the Fire station by Claire Freedman and Russell Julian Looking after me Who is in my family? Love is a Family by Roma Downey Understanding me Who are my important people? Under the Love Umbrella by Donna Bell Understanding me	PSHRE Talking Points. What should I do if I don't like it? No means no by Jayneen Sanders Looking after me What did I need as a baby? The baby's catalogue by Janet and Allen Ahlberg Understanding me How can I be more grown up? Peter's chair by Ezra Jack Keats Understanding me	PSHRE Talking Points. Linked with maths What should I do with money? A chair for my mother by Vera B Williams Looking after me What does worry feel like? The huge bag of worries by Virginia Ironside Understanding me Do I have to be the best? Giraffes can't dance by Giles Andreau Understanding me	